

Series title: Third Culture Kid

Displaced and searching for their identities, while living within a culture that doesn't belong to them, a group of expat teens in New Delhi have all the privileges of being famous, upheld by the drivers and other staff at their disposal. These are the children of some of the most powerful people in international relations, media, and tech industries running riot in posh cars and partying like they're Paris Hilton circa 2004. Until one of their own is found dead.

This drama series will be told through ten 40-45 minute episodes, each exploring the perspective of a character who attended the party in the first episode, after which Amira was murdered. The perspectives will range from the party's guests to the drivers who dropped them off in order to explore how class and corruption still play a huge part in India's criminal justice system. Some episodes will delve into backstories and the external lives of the characters outside of the expat world.

I moved to New Delhi when I was nine and grew up there over the next seven years before returning to the UK. I attended an American international school, where I was exposed to more cultures than I even knew existed and worked alongside some of the most high achieving teenagers in the world, as well as the most privileged. What became clear to me from the age of fourteen, going out to bars, hopping queues, ending up photographed in the Hindustan Times, and rarely paying for anything, was the very line tattooed on my back: सिर्फ भारत में. Only in India. While at this school, I learned the phrase *Third Culture Kid*. Meaning someone who has grown up internationally and exists outside both the culture of their origin as well as the one they live amongst. There is a new culture created, only to be understood by those who cashed in new friends every three years, speak various languages before they can read or write, and never quite settle in a place for the rest of their lives.

These characters similarly attended an international school in New Delhi and have their last hurrah before heading off to universities across the world with a blow out party hosted by one of their richest friends. The guests exist in a world of privilege through the wealth and influence of their parents, the heads of companies like coca-cola, KFC, LG for the whole of South Asia. There are also children of ambassadors, who live in self contained compounds, removing them from the culture of the city surrounding them. These are the kids that go the most nuts.

Amira finds herself rebelling against her adopted mother, the American Ambassador, by manoeuvring her way into the Delhi social scene to connect with her Indian roots. She parties with DJs, club owners, and gang members. To her friends, she's a chaotic party girl who always shows them a good time. Until they find out she has been found raped and murdered. Her friends Eve, Simran, and Moritz are brought in for questioning, because they had arranged to meet her before she died. Moritz even saw her minutes before. The series will see the questioning of all of these characters, while also unpacking what it's like to be brought up in a culture that isn't your own, trying to piece together who you are if you're from nowhere and everywhere. The series explores the exciting, youthful sides of the city, as well as the darker, more deprived aspects of it. These characters will show us what privilege can get you in a country where the drinking age is 25, but you can get on the VIP guest list simply for being white.