

Cartel Hunter

- By Yazmin Joy Vigus

6 x 60

CARTEL HUNTER is KILL BILL meets NARCOS, a crime thriller series, about justice, taking the law into your own hands and lengths one will go for motherhood.

It's 2014. The unforgiving sun beats down on the throngs of morning commuters in SAN FERNANDO, MEXICO. A RED HEADED WOMAN, jostles through the crowd, MIRIAM RODREGUEZ, 56, her eyes squinting in the glare of the rising light.

She halts at traffic lights. A mother and young daughter wait to cross the road. The child quizzically points to Miriam's legs - a flash of pyjama bottoms under the older woman's trench coat. Miriam smiles - *our secret*. The child smiles back. Something in this moment brings sadness to Miriam's eyes - *but no time. Wait, did she forget?* She checks her purse. A small PISTOL nestled out of sight. Relief. She takes out a PHOTOGRAPH - a young man. She memorises his face. The traffic lights turn green.

A few streets away, THE FLORIST, 25, young man from the photograph, unpacks his stall, smiling at the passing children as he sets up his display of blooms and cheap plastic sunglasses.

Miriam turns the corner and spots her target through the crowd. The Florist flirts with a young woman, who picks up a pair of red sunglasses from the display. *Good - he's distracted*. Miriam's pace quickens, out of breath, legs stiff but determined.

Miriam's only a few feet away, when the Florist spots Miriam's fire red hair. His face drains. He knows who she is. He makes a dash for it!

Shit - Miriam takes out her gun. *Get down!* She takes aim and the crowd disperse. A single shot to the calf and the Florist is on the pavement, wailing in pain. Miriam strides past the stall, taking the red sunglasses from the young woman, who stands mouth gaping. *Go grandma!* A teenage boy exclaims from the crowd.

Miriam coolly walks over to The Florist. She looks into his eyes, a steely resolve. She's spent a year tracking this asshole. *'If you move, I'll shoot you.* She puts the red sunglasses on and holds the gun to his head. Police sirens wail, closer. One down, four more to go...

A born-again Christian, a taxi driver, a car salesman, a babysitter.... She hunts them one at time, armed with just a small pistol, fake ID, black bag of clues and a host of disguises.

Inspired by the true story of activist Miriam Rodriguez, CARTEL HUNTER follows the journey of a stay-at-home mother turned vigilante detective, who takes on the deadly Mexican cartel to avenge the kidnapping and death of her daughter.

Story Inspired by New York Times Article by Azham Ahmed.